

Total No. of Questions - 6]  
(2022)

[Total Pages : 3

**9219**

**M.A. Examination**

**ENGLISH**

(Poetry from Chaucer to Pope)

Paper – II

(Semester-I)

Time : Three Hours]

[Max. Marks : { Regular : 60  
Private : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

1. Attempt any six (short notes) of the following (100 words each) :
  - (a) Portrait of Wife of Bath in *The Prologue*.
  - (b) Striking animal imagery in *The Nun's Priest's Tale*.
  - (c) Milton's portrayal of Hell in *Paradise Lost*.
  - (d) Critical comment on 'L' Allegro'.
  - (e) The 'compass' image as a source of love in 'A Valediction, Forbidding Mourning'.
  - (f) Sexual overtones in 'The Extasie'.

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[P.T.O.]

- (g) Explain : 'Belinda smiled', and the world was gay.
- (h) Explain the 'Buslesque' in *The Rape of the Lock*.
- (i) How does Pope enlogize his friend in *Dr. Arbuthnot* ?
- (j) Explain : 'Better to resign in hell than to serve in Heaven'.
- (k) Pilgrimage motif in *The Prologue*.
- (l) 'The Rape' in the title as a corrective to a moral fault in Pope's poem.
2. Chaucer weaves his characters in *The Prologue* from cross sections of society, both to entertain and instruct. Discuss.

OR

Discuss the significant overtones of skill and opportunity in 'The Nun's Priest's Tale'.

3. What is Saton's portrait according to you – a villain, hero, or a fool ?

OR

Write a detailed note on the picture of Pendemonium in *Paradise Lost Book I*.

4. 'Donnes' ingenious use of science, cosmology, cartography and philosophy make his love poems unique.

OR

Do you agree with T.S. Eliot's view : A thought to Donne was an experience; it modified his sensibility ?

5. Discuss Pope's purpose in employing the epic, classical imagery in a mock heroic poem like *The Rape of the Lock*.

OR

Elaborate the rising pitch/crescendo of various themes in '*Dr. Arbuthnot*'.

6. Elaborate Chaucer's great contribution as a chronicles of medieval society.

OR

Define the outstanding (poetic) features of Neo-classical poetry and criticism.

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